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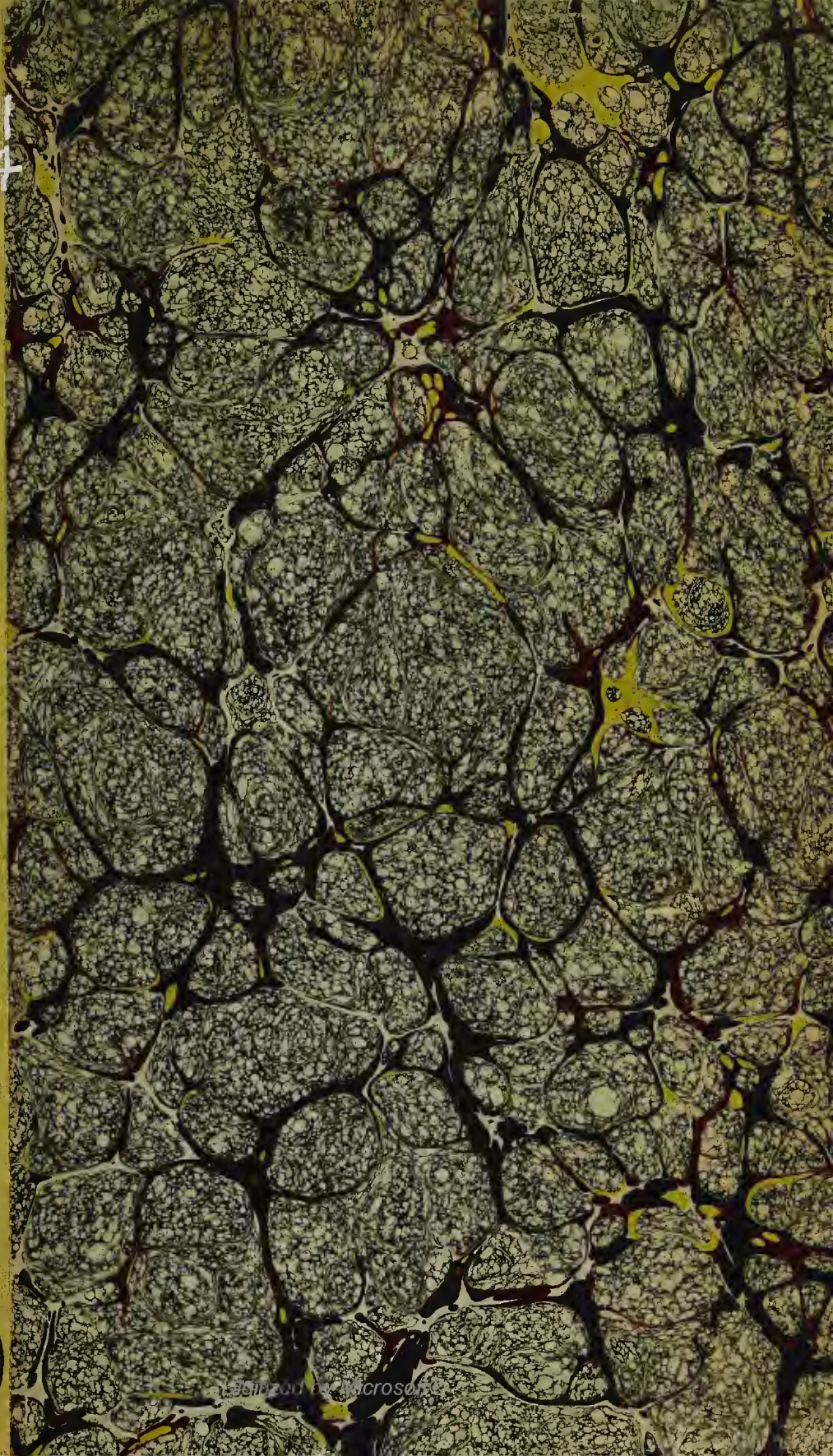

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PART I. SHAKESPEARE AND SHAKESPEARIANA.

I. EDITIONS OF WORKS.

1 Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. London Printed by Isaac Iaggard, and Ed. Blount. 1623. [Wright's Reprint of the First Folio.] Folio, full diamond russia, gilt back and edges.

FINE COPY. London, [1807].

2 Shakespeare As put forth in 1623. A Reprint of Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. London Printed by Isaac Iaggard, and Ed. Blount, 1623; and Re-Printed for Lionel Booth, 307 Regent Street. 1864. 3 vols. in 1, 4to, half roxburghe, gilt top, uncut. London, 1862–4.

LARGE PAPER COPY, Contains the original "Advertisements" by the publisher, and the Collations of each Part. "It is probably the most correct reprint ever issued."—*The Cambridge Editors.*

3 *Another copy.* Small 4to, tree calf, gilt edges.

London, 1862–4.

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4 Shakespeare. The First collected Edition of the Dramatic Works of William Shakespeare. A Reproduction in Exact Fac-simile of The Famous First Folio, 1623, by the Newly-discovered Process of Photo-Lithography. Executed, by express permission of Lord Ellesmere and the Trustees of the British Museum, from the matchless Copies in Bridgewater House and in the National Library, at the suggestion, and under the superintendence of H. Staunton. Folio, half russia, gilt top, uncut.
London, 1866.

Almost equal to the original for purposes of study.

5 The First Edition of Shakespeare. The Works of William Shakespeare in Reduced Facsimile from the famous First Folio Edition of 1623. With an Introduction By J. O. Halliwell-Phillips. 8vo, half roxburghe. London, 1876.

"A miracle of cheapness and enterprise."—*The Athenæum.*

6 The Works of Mr. William Shakespear; in Six Volumes. Adorn'd with Cuts. Revis'd and Corrected, with an Account of the Life and Writings of the Author. By N. Rowe, Esq. *Portrait, from the Chandos Picture, in each volume.* 6 vols., 8vo, old paneled calf. Ink-stain on corner of title-page. London, 1709.

"Kindly presented to me by my constant friend, Samuel Timmins, Esq., of Birmingham, England. Oct. 22d, 1879. Joseph Crosby."

This edition was based on the Fourth Folio and contains the seven Doubtful Plays found therein. The pagination of the six volumes is continuous, 1–3324. The full-page copper-plate cuts, one at the beginning of each play, are interesting as showing the stage costumes and appliances of the period.

Nicholes Rowe, himself no mean poet, stands first in that long line of editors who have tried their hand at the text of Shakespeare. His edition will always have a distinct value as an "original source" for the Life of Shakespeare. In "Some Account of the Life, &c., of Mr. William Shakespear" (vol. 1, pp. I.–XL.), he gathered from tradition many details that would otherwise have perished.

VERY SCARCE. Mr. Crosby says, "I was twelve years looking in vain for a set of 'Rowe'."

7 The Works of Mr. William Shakespear. Volume the Seventh. Containing Venus & Adonis, Tarquin and Lucrece And His Miscellany Poems. With Critical Remarks on

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his Plays, &c. to which is Prefix'd an Essay on the Art, Rise and Progress of the Stage in Greece, Rome and England [By Charles Gildon]. 8vo, old paneled calf. First fifty pages of text (Venus and Adonis) lacking.

London, 1710.

The arrangement and headings of the poems are from the edition of 1640. Though it was the purpose of the publisher to pass this off as the seventh volume of Rowe's edition, Rowe probably had no hand in it.

8 The Works of Mr. William Shakespear; in Eight Volumes. Adorn'd with Cuts. Revis'd and Corrected, with an Account of the Life and Writings of the Author. By N. Rowe, Esq. 8 vols., 12mo, new sprinkled calf, red edges, neat. London, 1714.

General title-page bound in the fourth volume. Separate title-page to each play, with the cuts reduced and otherwise altered from the edition of 1709. The text differs but slightly from that edition. SCARCE.

9 The Works of William Shakespear. Volume the Ninth. 12mo. Bound uniform with the preceding.

London, 1714.

A reprint of number 7.

10 The Works of Shakespear. In Six Volumes. Collated and Corrected by the former Editions, by Mr. Pope. *Two Portraits.* 6 vols., 4to, old calf. London, 1725.

The title-pages of the separate volumes, including second title to Vol. I., are dated 1723. Pope's edition is chiefly remarkable for its reckless emendations and curtailings of the text.

11 The Works of Shakespear: in Seven Volumes. Collated with the Oldest Copies, and Corrected; With Notes, Explanatory, and Critical; by Mr. Theobald. 7 vols., 8vo, new half morocco, red edges. Portrait by Duchange, but no plates. London, 1733.

"Theobald's Edition of Shakespeare was by far the best that had then appeared, and he proved himself to have had many of, if not all, the qualities of a good editor."—*J. Parker Norris.*

12 The Works of Shakespear. In Six Volumes. Carefully Revised and Corrected by the former Editions, and Adorned with Sculptures designed and executed by the

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best hands. 6 vols., 4to, old calf, marbled edges, rebacked. Some plates slightly foxed. Good sound copy. Oxford, 1743–44.

Though the name of the Editor is not mentioned in the work, he was well known to be Sir Thomas Hanmer, for some time Speaker of the House of Commons. The year after Hanmer's death, Warburton attacked this edition violently. The edition nevertheless became a favorite and was much sought for.

13 The Works of Shakespear in Eight Volumes. The Genuine Text (collated with all the former Editions, and then corrected and emended) is here settled: Being restored from the Bluuders of the first Editors, and the Interpolations of the two Last: With A Comment and Notes, Critical and Explanatory. By Mr. Pope and Mr. Warburton. 8 vols., 8vo, new half morocco, red edges, neat. Lacks portrait. London, 1747.

This edition, like Pope's, is chiefly remarkable for its arbitrary changes in the text. Edwards's "Canons of Criticism" was a rich satire upon it.

14 The Plays of William Shakespeare, in Eight Volumes, with the Corrections and Illustrations of Various Commentators; To which are added Notes by Sam. Johnson. *Portrait by Vertue.* 8 vols., 8vo, old polished calf, gilt backs. Some pages slightly foxed. London, 1765.

Johnson's Original Edition. Noted for its admirable Preface. Johnson first issued proposals for a new edition of Shakespeare twenty years before. "His preface and notes are distinguished by clearness of thought and diction and by masterly common sense."—*The Cambridge Editors.*

15 The Works of Shakespeare: in Eight Volumes. Collated with the Oldest Copies, and Corrected; With Notes, Explanatory, and Critical: by Mr. Theobald. Printed *verbatim* from the Octavo Edition [1733]. *Portrait by Vander Gucht. Plates by Gravelot.* 8 vols., 12mo, old calf, marbled edges, neat. London, 1767.

Not a *verbatim* reprint. The Dedication is entirely changed and the Preface is abridged and otherwise altered. "Theobald first pointed out the true road for the illustration of Shakespeare's writings."—*Joseph Crosby.*

16 Mr William Shakespeare his Comedies, Histories, and Tragedies, set out by himself in quarto, or by the Players his Fellows in folio, and now faithfully republish'd

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from those Editions in ten Volumes octavo; with an Introduction: Whereunto will be added, in some other Volumes, Notes, critical and explanatory, and a Body of Various Readings entire. [By Edward Capell.] *Medallion Portrait at p. 74 of Vol. I.* 10 vols., crown 8vo, new half morocco, red edges, good margins. A little foxed.

London, [1767-68].

Capell is *facile princeps* of the old editors. "Theobald, Capell, and Malone, were the three most industrious, painstaking, collators and editors of the 18th century; and their works, though abused by more showy scholars, bear the fruits of their patient industry."—*Joseph Crosby.*

17 The Works of Shakespear, from Mr. Pope's Edition. 9 vols., 12mo, new half morocco, sprinkled edges.

Birmingham, 1768.

Beautifully printed and very clean. SCARCE. Known as the "Baskerville Edition."

18 The Plays of William Shakespeare. In Ten Volumes. With the Corrections and Illustrations of Various Commentators; To which are added Notes by Samuel Johnson and George Steevens. With an Appendix. *Portrait by Vertue.* 10 vols., 8vo, old mottled calf, gilt backs, yellow edges. London, 1773.

Contains the Prefaces of all the previous editors except Hanmer and Capell. "This edition, in which were united the native powers of Dr. Johnson with the activity, sagacity, and antiquarian learning of George Steevens, superseded all previous editions, and became the standard for future editors and publishers."—*Bohn's Lowndes.*

19 The Plays of William Shakspeare. In Ten volumes. With the Corrections and Illustrations of Various Commentators; to which are added Notes by Samuel Johnson and George Steevens. The Second Edition, Revised and Augmented. *Two portraits.* 10 vols., 8vo.

London, 1778.

Supplement to the Edition of Shakspeare's Plays published in 1778 by Samuel Johnson and George Steevens. In Two Volumes. Containing Additional Observations by several of the former Commetators: to

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which are subjoined the Genuine Poems of the same Author, and Seven Plays that have been ascribed to him; With Notes By the Editor [Edmond Malone] and others. 2 vols., 8vo. London, 1780.

In all 12 vols., 8vo, uniformly bound in old tree calf, gilt backs. Good sound copy.

20 The Plays of William Shakspeare. In Ten Volumes. With the Corrections and Illustrations of Various Commentators; to which are added Notes by Samuel Johnson and George Steevens. The Third Edition, revised and augmented by the Editer [Isaac Reed] of Dodsley's Collection of Old Plays. *Three portraits and facsimile.* 10 vols., 8vo, old mottled calf, gilt backs, yellow edges. Clean sound copy. London, 1785.

21 The Dramatic Works of Shakspeare, in Six Volumes; with Notes by Joseph Rann, A. M. Vicar of St. Trinity, in Coventry. 6 vols., 8vo, old polished calf, contents lettered. Oxford, 1786–[94].

22 The Dramatic Writings of Will. Shakspere, With the Notes of all the Various Commentators; Printed Complete from the best Editions of Sam. Johnson and Geo. Steevens. *Portraits and plates, 96 in all.* 20 vols., 12mo, full calf, neat, contents lettered.

London, 1786–88.

A sound, clean copy of Bell's Edition, once very popular.

23 The Plays and Poems of William Shakspeare, in Ten Volumes; Collated *verbatim* with the most authentick Copies, and revised: with the Corrections and Illustrations of Various Commentators; to which are added, an Essay on the Chronological Order of his Plays; an Essay relative to Shakspeare and Jonson; a Dissertation on the three Parts of King Henry VI.; an Historical Account of the English Stage; and Notes; By Edmond Malone.

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Portrait and fac-similes. Bound in 11 vols., crown 8vo, old mottled calf. London, 1790.

Malone was an honest, able, and learned editor. The narrow poetical canons of the Eighteenth Century led him into many errors; but his researches into the literature of the Elizabethan age and the history of the English stage, have given him a lasting fame.

24 The Plays of William Shakspeare. In Fifteen Volumes. With the Corrections and Illustrations of Various Commentators. To which are added, Notes by Samuel Johnson and George Steevens. The Fourth Edition. Revised and Augmented (with a Glossarial Index) by the Editor [Isaac Reed] of Dodsley's Collection of Old Plays. 15 vols., 8vo, old marbled calf, gilt backs, yellow edges, neat. Slightly foxed in some places.

London, 1793.

Contains the Prefaces and Introductions of all the previous editors. "This generally called 'Steevens' own edition' is by many considered the most accurate and desirable of all the editions."—*Lowndes*, 1834.

25 The Works of William Shakespeare. Vol. 7. 8vo, half morocco. 1795.

An odd volume of the Glasgow reprint of Blair's Edition.

26 The Plays of William Shakspeare, Complete, in Eight Volumes. *Portrait and 88 full-page copper-plate engravings, brilliant impressions, and generally clean.* 8 vols., 8vo, new half morocco. Ink-stain in vol. 2.

London, Bellamy and Robarts, 1796.

Originally printed in 1791 from Steevens's text. Has Life of Shakespeare, but no notes. Contains numerous manuscript notes by a former owner.

27 The Plays of William Shakspeare, accurately printed from the Text of Mr. Steevens's Last Edition, with a Selection of the most Important Notes. [By J. Nichols.] 8 vols., 12mo, old marbled calf, gilt backs, contents lettered. London, 1797.

This edition was a protest against the "exuberance of comment", so rife in that day.

28 The Plays of William Shakspeare, accurately printed from the Text of Mr. Steevens's Last Edition. 9 vols.,

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18mo, old mottled calf, yellow edges. Good set, in box.
London, 1798.

Life by Rowe, abridged, and Glossary. Johnson's general estimate of each play is given at the end of each play. There are no other notes.

29 The Plays of William Shakspeare. [Vol. I., containing Rowe's Life, Johnson's Preface, Farmer's Essay, Tempest, Two Gentlemen of Verona.] 12mo, old red morocco. London, 1800.

Vol. I. of "Harding's Edition." Plates foxed.

30 The Dramatic Works of Shakspeare revised by George Steevens. *Boydell's sumptuous edition, with 100 engravings after Stothard, Smirke, Westall, West, Reynolds, Fuseli, etc.* 9 vols., royal folio, half russia, marbled edges, contents lettered. Some joints cracked. Beautifully printed in bold type, and generally clean; yet a few pages are badly foxed.
London: Printed by Bulmer, 1802.

"One of the best specimens of modern typography." In their "Advertisement", the proprietors say that when the work was first undertaken (1786) the state of printing, in England, "was such, that it was found necessary to establish a printing house on purpose to print the work; a foundery to cast the types; and even a manufactory to make the ink." The enterprise proved the financial ruin of the Boydells.

31 The Plays of William Shakspeare. In Twenty-one Volumes. With the Corrections and Illustrations of Various Commentators. To which are added, Notes, by Samuel Johnson and George Steevens. The Fifth Edition. Revised and augmented by Isaac Reed, with a Glossarial Index. *The Felton Portrait.* 21 vols., 8vo, old marbled calf, gilt backs, sprinkled edges, contents lettered. Some leaves of Vol. I. water-stained. London, 1803.

Usually known as the FIRST VARIORUM edition. Steevens, working upon the edition of 1793, left this edition in an advanced state of preparation at his death in 1800. Fine tall copy.

32 The Plays of William Shakspeare, Accurately printed from the Text of the corrected Copy left by the late George Steevens, Esq. With a series of Engravings,

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from original designs of Henry Fuseli, and a selection of Explanatory and Historical Notes, From the most eminent Commentators; A History of the Stage, a Life of Shakspeare, &c. By Alexander Chalmers. *The Felton Portrait.* 10 vols., royal 8vo, old solid russia, marbled edges, neat, contents lettered. London, 1805.

LARGE AND THICK PAPER COPY. Plates and text clean and spotless throughout. "One of the best reading editions published, and always a great favorite."—*Joseph Crosby.* The small paper copies were in 9 vols.

33 The Plays of William Shakspeare, with Notes of various Commentators. Edited by Manley Wood. *Portrait and 74 Illustrations.* 14 vols., 12mo, old speckled calf, gilt backs, marbled edges. Some leaves and plates foxed. London, 1806.

"An abridged *Variorum.*" Contains Rowe's Life of Shakspeare, Johnson's Preface, and a Glossary. "Mr. Wood is a very careful and trustworthy editor."—*Joseph Crosby.*

34 The Plays of William Shakspeare. From the Corrected Text of Johnson and Steevens. Embellished with Plates [engraved by Heath]. 6 vols., 4to, new half morocco, cloth sides, marbled edges, contents lettered. London, 1807.

CLEAN, FINE COPY. Printed in large type by Bensley, and adorned with a series of full-page engravings after Stothard, Fuseli, and Hamilton. Known as "Heath's Edition," from the engraver. This is the edition said to have been used by Fanny Kemble in her public readings, "on account of the size and legibility of the type."

35 The Plays of Shakspeare. Printed [by Ballantyne, Edinburgh,] from the Text of Samuel Johnson, George Steevens, and Isaac Reed. *The Felton Portrait, and vignettes to each Play.* 12 vols., 8vo, half roan, rubbed. London, 1807.

The BALLANTYNE EDITION. Without notes. Vol. I. has manuscript index to the 12 vols. "Noted for its accurate and beautiful typography and beautiful vignette illustrations."—*Joseph Crosby.*

36 The Dramatic Works of William Shakspeare: with Explanatory Notes. To which is added, a Copious Index to the Remarkable Passages and Words, by Samuel Ays-

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cough. *Portrait.* 2 vols., royal 8vo, original calf, neatly rebacked. London, 1807.

The Index volume is lacking in this copy.

37 The Plays of William Shakspeare, accurately printed from the Text of the Corrected Copy left by the late George Steevens, Esq. With Glossarial Notes and a Sketch of the Life of Shakspeare [by A. Chalmers]. *Frontispiece.* 8 vols., Elzevir 12mo, half roan, red tops, uncut, clean. London, 1811.

38 The Plays of William Shakspeare. In Twenty-one Volumes. With the Corrections and Illustrations of Various Commentators. To which are added, Notes, by Samuel Johnson and George Steevens. Revised and augmented by Isaac Reed, with a Glossarial Index. The Sixth Edition. *The Felton Portrait and Illustrations.* 21 vols., royal 8vo, full russia, gilt sides and backs, full gilt edges, contents lettered. Clean and fresh. Joints of a few vols. neatly mended. London, 1813.

LARGE PAPER. Fine copy of the SECOND VARIORUM. "Vol. 2 has a figure seated, contemplating a Bust of Shakespeare; figure of a man, big, empty, and self-complacent, seems about to 'improve' Shakespeare, whose Bust looks contemptuous and angry."—*Birmingham Memorial Catalogue.* From the "Advertisement" to this edition Vol. I. p. ii, we learn that this "figure seated" is "an engraving of Mr. Flaxman's Monument in Poplar Chapel, to the memory of Mr. Steevens, on which is sculptured his likeness in profile that will be acknowledged a striking resemblance by all who knew him."

"Generally called *Reed's edition*, but Mr. *Wm. Harris*, the respectable and intelligent librarian of the Royal Institution, revised and corrected its sheets, and added some notes."—*John Britton.* Reed died in 1807.

39 The Dramatic Works of William Shakspeare. Whittingham's Edition. *230 Embellishments on wood.* 7 vols., 18mo, full calf, contents lettered. Nice set, in box.
Chiswick: Printed by C. Whittingham, 1818.

Contains Britton's Life of the Poet, a List of detached Essays and Dissertations on the Writings of Shakspeare, and Johnson's Preface.

40 The Plays and Poems of William Shakspeare, with the Corrections and Illustrations of Various Commentators: comprehending a Life of the Poet, and an Enlarged

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History of the Stage, by the late Edmond Malone. With a new Glossarial Index. [By James Boswell.] *Two portraits.* 21 vols., 8vo, half calf, UNCUT, contents lettered. Frontispiece foxed; library stamp in each volume.

A fine copy of "The Variorum of 1821." The Editor was the son of Johnson's biographer, and an intimate friend of Malone's. When Malone died in 1812, Boswell became his literary executor and prepared this edition from materials left by that distinguished scholar. The text is, therefore, much nearer the text of the First Folio than is that of the Variorums of 1803 and 1813, which was Steevens's.

"The fullest storehouse of English Shakspere-learning of the old school." —*A. W. Ward.*

"For critical analysis and text-forming purposes the 'Variorum edition of 1821,' in 21 vols., remains unrivalled. It gives a very full history of the drama and the stage, of actors and plays, of editions and readings, with endless notes on difficulties of text, meanings of words, &c., and is therefore indispensable to critical readers."—*Sam: Timmins, F. S. A.*, 1885.

41 The Dramatic Works of William Shakspeare. With a Glossary. 12mo, full red morocco, richly gilt, gilt edges. Somewhat foxed. Chiswick, 1823.

Contains fine impressions of the plates after Thurston's designs. *Whittingham's Diamond Edition.* The play of A Midsummer Night's Dream was at first omitted, but afterwards inserted, pp. 81–94 appearing in duplicate.

42 *The same.* New half morocco, gilt edges, without plates. Chiswick, 1823.

43 The Plays of Shakespeare. 9 vols., 32mo, beautifully bound in full morocco, gilt backs and edges, in box. London: William Pickering, 1825.

Miniature edition. "The smallest ever printed."

44 The Plays and Poems of William Shakespeare. 11 vols., half green morocco, gilt tops, UNCUT. Portrait slightly foxed; otherwise clean and fresh throughout. London: William Pickering, 1825.

A fine copy of a very scarce edition. Apparently, LARGE PAPER.

45 The Dramatic Works of William Shakspeare; with Notes, Critical, Historical, and Explanatory, selected from the Most Eminent Commentators; to which is prefixed A

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Life of the Author, By the Rev. William Harness. *Chandos Portrait.* 8 vols., 8vo, half morocco.
London, 1825.

"Contained a few valuable corrections to the text."—*R. G. White.*

46 The Dramatic Works of Shakespeare. *Portrait (foxed) and vignette.* 12mo, half morocco, full gilt edges, neat.
London. William Pickering. 1826.

SCARCE. Beautifully printed in diamond type. Some copies were issued with plates.

47 *The same.* Half morocco, gilt top, UNCUT. Lacks vignette. London, 1826.

48 The Dramatic Works of William Shakspeare. With Notes, Original and Selected, by Samuel Weller Singer, and a Life of the Poet, by Charles Symmons. *Sixty Engravings on wood, by John Thompson; from Drawings by Stothard, etc.* 10 vols., 12mo, full calf, marbled edges, contents lettered. Upper corner of title-pages stained in erasing library stamp. Chiswick, 1826.

Has the book-plate of C. W. Frederickson. This edition, so long a favorite, is very scarce.

The editor attempted, with wide approval, what Nichols had done in 1797 (See No. 27). "The object then of the present publication is to afford the general reader a correct edition of Shakspeare, accompanied by an abridged commentary, in which all superflous and refuted explanations and conjectures, and all the controversies and squabbles of contending critics should be omitted."—*Extract from Preface.*

49 The Dramatic Works of William Shakspeare. Printed from the text of the Corrected Copies of Steevens and Malone. With a Life of the Poet, by Charles Symmons. A Glossary: and Sixty Embellishments. Complete in One Volume. 12mo, half morocco, red edges. Slightly foxed. Chiswick: Whittingham, 1830.

Sixty wood-cuts, from Singer's edition. Beautifully printed in diamond type.

50 The Pictorial Edition of the Works of Shakspere. Edited by Charles Knight. *Many hundreds of illustrations by*

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Harvey, etc. 8 vols., 8vo, plum colored calf, sprinkled edges. Backs faded, and some leaves slightly foxed.

London, [1838]—1843.

An original copy, with brilliant impressions of the wood-cuts. Comedies, 2 vols.; Histories, 2 vols.; Tragedies and Poems, 2 vols.; Doubtful Plays, History of Opinion, etc., 1 vol.; Biography, 1 vol.

51 *The same.* Imperfect. Contains, Histories, Vol. I.; Tragedies, Vol. I., and two plays (Troilus and Cressida, and Coriolanus) of Vol. II.; Comedies, Vol. I., and one play (All's Well) of Vol. II. Bound from the original parts, in 3 vols., 8vo, half morocco, red tops.

London, [1838, etc.].

52 The Comedies, Histories, Tragedies, and Poems of William Shakspere. Edited by Charles Knight. The Second Edition. *Illustrations.* 12 vols., 8vo, half crushed levant morocco, gilt top, UNCUT, contents lettered. London, 1842–44.

FINE COPY of C. Knight's Library Edition. Said to be even scarcer than the original Pictorial Edition. The type is larger than in Knight's other editions. Has a valuable Preface. "The *ne plus ultra* of all the editions."—*Joseph Crosby.*

53 The Works of Shakspere Revised from the best Authorities: with a Memoir, and Essay on his Genius, by Barry Cornwall [Bryan Waller Proctor]: also, Annotations and Introductory Remarks on the Plays, by many distinguished Writers: Illustrated with Engravings on Wood, from Designs by Kenny Meadows. 3 vols., royal 8vo, half green morocco, gilt edges.

London: Tyas. 1843.

Original edition. Much superior to later impressions.

54 The Works of William Shakespeare. The Text formed from an entirely New Collation of the Old Editions: with the Various Readings, Notes, a Life of the Poet, and a History of the Early English Stage. By J. Payne Collier, Esq., F. S. A. 8 vols., 8vo, half morocco, gilt tops, *uncut.* London, 1843–44.

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Notes and Emendations to the Text of Shakespeare's Plays, from Early Manuscript Corrections in a Copy of The Folio, 1632, in the Possession of J. Payne Collier, Esq., F. S. A. Forming a Supplemental Volume to the Works of Shakespeare by the same Editor. The Second Edition, Revised and Enlarged. 8vo, uniform with the preceding. London, 1853.

In all, 9 vols. FINE COPY.

Contains History of the English Drama and Stage to the Time of Shakespeare (45 pp.) and an elaborate Life of Shakespeare (208 pp.).

55 Shakespeare's Plays: with his Life. Illustrated with many hundred Wood-cuts, executed by H. W. Hewet, after Designs by Kenny Meadows, Harvey, and others Edited by Gulian C. Verplanck, LL. D. With Critical Introductions, Notes, etc., Original and Selected. 3 vols., imperial 8vo, half crimson morocco, gilt tops, UNCUT. New York, 1847.

A superb copy, bound from the original parts by Powson & Nicholson, Philadelphia. VERY SCARCE in this state.

"Exercising a taste naturally fine, and disciplined by studies in a wide field of letters, he produced an edition of Shakespeare, which, with regard to text and comments, is, perhaps, preferable to any other which exists.—*R. G. White*, 1854.

56 The Dramatic Works of William Shakespeare; Illustrated: Embracing a Life of the Poet, and Notes, Original and Selected. 7 vols., 8vo, half morocco, marbled edges, contents lettered. Some leaves foxed.

Boston, 1849.

The Poetical Works of William Shakespeare; with Notes Illustrative and Explanatory; together with a Supplementary Notice to the Roman Plays. 8vo, uniform with the preceding. Boston, 1851.

In all, 8 vols.

First appeared in 1836. Edited by Dr. O. W. Peabody, of Harvard College. Based on Singer's edition.

57 The Complete Works of Shakespere, revised from the Original Editions. With Historical and Analytical

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Introductions to each Play, also Notes Explanatory and Critical, and a Life of the Poet: by J. O. Halliwell, Esq., F. R. S., F. S. A., etc.; and other eminent Commentators. Elegantly and appropriately illustrated by Portraits engraved on steel, from Daguerreotypes of the greatest and most intelligent Actors of the age, taken in the embodiment of the varied and life-like characters of our great National Poet. 3 vols., imperial 8vo, half morocco, gilt, marbled edges.

The Doubtful Plays of Shakspere; being all the Dramas attributed to the Muse of the World's Great Poet; revised from the Original Editions. Accompanied with Historical and Analytical Introductions to each Play, and Notes, Critical and Explanatory: By Henry Tyrrell, Esq. *Illustrations.* Imperial 8vo, uniform with the preceding,

In all, 4 vols.

London Printing and Publishing Company, n. d.

Mr. Halliwell edited only a part of the Comedies. Finding that his work was being pirated in England, he withdrew from the enterprise. The work first appeared in 1850-51. Sometimes known as "The Tallis Edition," from the name of the original English publisher.

58 The Complete Works of Shakespeare; revised from the Original Text. With Introductory Remarks and Copious Notes, Critical, General, and Explanatory, By Samuel Phelps, Esq., Embellished with numerous Engravings, designed by T. H. Nicholson. *Chandos Portrait.* 2 vols., royal 8vo, half blue morocco, gilt tops.

London, [1851–54].

"Although this Work is stated to be edited by Mr. S. Phelps, the actor, yet such is not the case. His name was used, but the work was done by Mr. E. L. Blanchard, the well-known dramatist and author."—*Ms. note by Mr. Crosby.*

59 The Plays of Shakespeare: the Text regulated by the old Copies, and by the Recently Discovered Folio of 1632, containing Early Manuscript Emendations. Edited by J. Payne Collier, Esq., F. S. A. *Droeshout Portrait.*

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Royal 8vo, half calf, gilt, yellow edges. Binding slightly marred on one side by a nail. London, 1853.

The "old corrector" emendations exeeed one thousand in number. "This Ishmaelite among the editions."—*Joseph Crosby.*

60 The Complete Works of Shakespeare, from the Original Text: Carefully collated and compared with the Editions of Halliwell, Knight, and Collier: with Historical and Critical Introductions, and Notes to each Play; and a Life of the Great Dramatist, By Charles Knight. Illustrated with new and finely executed steel Engravings, chiefly Portraits in Character of celebrated American Actors, drawn from life, expressly for this edition. *Chandos Portrait.* 3 vols., 4to, full polished calf.

New York: Martin, Johnson, and Company, [1854–56].

"In a letter from R. Grant White to me (Nov. 1869), I learn that this edition was collated by that eminent Shakespearian, though he would not allow his name to appear in the title, or even to be mentioned."—*Joseph Crosby.*

61 The Dramatic Works of William Shakespeare The Text carefully revised with Notes by Samuel Weller Singer F. S. A. The Life of the Poet and Critical Essays on the Plays by William Watkiss Lloyd. *Portrait, from the Stratford Bust.* 10 vols., crown 8vo, half morocco, dark red edges, contents lettered. London, 1856.

Scarce and beautiful edition. Mr. Lloyd's share in the work was confined, for the most part, to the Biographical Sketch and the able Critical Essays appended to the several plays.

62 The Works of William Shakespeare. The Text revised by the Rev. Alexander Dyce. *Portrait, from the Monument at Stratford.* 6 vols., 8vo, new half morocco, marbled edges, contents lettered. London, 1857.

Fine copy of Dyce's First Edition. In type and paper this edition is superior to subsequent editions by the same editor. The text is also more conservative.

63 Shakespeare's Comedies, Histories, Tragedies, and Poems. Edited by J. Payne Collier, Esq., F. S. A. The Second

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Edition. *Droeshout Portrait.* 6 vols., 8vo, half morocco, gilt top, *uncut*, contents lettered.

London, 1858.

Contains the History of the Stage and Life of Shakespeare revised from the first Edition (See No. 54); also a new Preface (34 pp.), Index to the Life (12 pp.), etc. "No faithful scholar of Shakespeare can omit studying Collier." —*Joseph Crosby.*

64 The Plays of Shakespeare. Edited by Howard Staunton. The Illustrations by John Gilbert. Engraved by the Brothers Dalziel. *Portrait, from the Stratford Bust.* 3 vols., royal 8vo, half morocco, full gilt edges.

London, 1858–60.

Original edition, with brilliant impressions of the numerous wood-cuts. Though entitled "The Plays," the Poems are found at the end of Vol. III. "This edition is extensively and deservedly admired by all, scholar, critic, and general reader."—*Joseph Crosby.*

Inserted in Vol. I. is an eight-page autograph letter from the editor to Mr. Crosby, touching the so-called "Library Edition" of the work, and other matters.

65 The Works of William Shakespeare The Plays edited from the Folio of MDCXXIII, with Various Readings from all the Editions and all the Commentators, Notes, Introductory Remarks, a Historical Sketch of the Text, an Account of the Rise and Progress of the English Drama, a Memoir of the Poet, and an Essay upon his Genius By Richard Grant White. *The Felton Portrait and facsimiles.* 12 vols., crown 8vo. Solidly bound in half green morocco, marbled edges. London, 1859–65.

This copy contains, throughout, numerous textual notes in pencil by Mr. Crosby.

66 Chambers's Household Edition of the Dramatic Works of William Shakespeare. Edited by R. Carruthers and W. Chambers. Illustrated by Keeley Halswelle. *Portrait.* 10 vols., crown 8vo, half levant morocco, gilt tops, *uncut.* London and Edinburgh, 1861–63.

An elegant set. A Family Edition. "Objectionable words and phrases are omitted, and occasionally a word is substituted—marked by inverted commas—where the sense or harmony of the passage would be rendered defective by the elision."—*Extract from the Preface.*

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67 The Works of Shakespeare: the Text carefully restored according to the First Editions: with Introductions, Notes original and selected, and a Life of the Poet; by the Rev. H. N. Hudson, A. M. *Chandos Portrait.* 11 vols., crown 8vo, half yellow calf, marbled edges, contents lettered. Boston, 1863–64.

First published 1851-56. Based on Singer's celebrated Chiswick edition, 1826. The notes by the American editor are signed "H."

68 The Works of William Shakespeare edited [Vol. I.] by William George Clark and John Glover, [other vols.] by William George Clark and William Aldis Wright. 9 vols., 8vo, half morocco, gilt tops, *uncut*, contents lettered. Cambridge and London, 1863–66.

The noted "Cambridge Shakespeare," now SCARCE. Indispensable to the critical student of Shakespeare's text. Pencil notes in margins by Mr. Crosby.

"The appearance, in 1863, of the so-called Cambridge Edition created an era in Shakespearian literature, and put all students of Shakespeare's text in debt to the learned and laborious Editors."—*Horace Howard Furness.*

69 The Reference Shakspere: A Memorial Edition of Shakspere's Plays, containing Eleven Thousand Six Hundred References. Compiled by John B. Marsh, Manchester. *Jansen Portrait.* Royal 8vo, half morocco, gilt edges. London, 1864.

On the plan of the Reference Bible, the object being "to make Shakspere self-interpretative."

70 The Works of William Shakespeare Edited, with a Scrupulous Revision of the Text, by Charles and Mary Cowden Clarke. *Droeshout Portrait.* 4 vols., 8vo, tree calf gilt, marbled edges, contents lettered. London, 1864.

An elegant set. Contains a full Glossary, "with references of Act and Scene to each passage," but no notes.

71 The Complete Works of Shakespeare: including the Whole of the Plays and Poems. With a Memoir and Essay on his Genius, by Barry Cornwall. Illustrated with Steel Engravings. Thick volume, pp. 955, half green morocco, gilt back and edges. London and New York, [1864].

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72 The Works of William Shakespeare. The Text Revised by the Rev. Alexander Dyce. Second Edition. *Two portraits, (Stratford Bust and Droeshout).* 8 vols., 8vo, half morocco, gilt tops, *uncut*, contents lettered.

London, 1864–67.

Some pencil notes in the margins by Mr. Crosby. "The present work is so far from being a reprint of the edition which appeared in 1857, that it exhibits a text altered and amended from beginning to end.....I would fain hope that, in ceasing to be a timid editor, I have not become a rash one."—*Author's Preface.*

The Ninth Volume is composed entirely of a Glossary of 514 pages, containing uncommon words, obscure passages, proverbial expressions, cant phrases, etc., etc.

73 Cassell's Illustrated Shakespeare. The Plays of Shakespeare. Edited and Annotated by Charles and Mary Cowden Clarke. Illustrated by H. C. Selous. 3 vols., 4to, half turkey morocco, gilt tops, *uncut.*

London, [1865–69].

FINE COPY. On a different plan from the earlier editions by the same editors. This edition is skilfully expurgated and fully annotated for "younger and more unaccustomed students of Shakespeare."

Inserted in Vol. I. is an original sonnet by Mary Cowden Clarke, entitled "Sick-bed Reflection," in the hand-writing of her husband.

74 The Globe Edition. The Works of William Shakespeare edited by William George Clark and William Aldis Wright. Crown 8vo, full morocco, red edges.

Boston (Cambridge), 1866.

First appeared in 1865. From the excellence of the text and the fact of the lines' being numbered, it is the edition generally cited by recent editors.

75 The Plays of William Shakespeare. Carefully edited by Thomas Keightley. *Marshall Portrait.* 6 vols., post 8vo, half russia, gilt tops, contents lettered.

Boston (London), 1866.

76 Dicks' Complete Edition of Shakspere's Works. With Thirty-seven Illustrations, and a Memoir. Crown 8vo, new half morocco, sprinkled edges. London, [1866?].

Published at one shilling in paper covers, and widely sold.

77 The Handy-Volume Shakspeare. 13 vols., 16mo, half morocco, gilt, contents lettered. London, 1866–67.

Short preface signed "Q. D." No notes.

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78 The Stratford Shakspere. Edited by Charles Knight. *Portrait.* 6 vols., crown 8vo, half morocco, gilt tops, uncut. London, 1867.

First appeared in this form in 1854-56. Designed as "The People's Shakspere." Contains Life of Shakspere and Notice of Editions, and brief notes at end of each play.

79 Blackfriar's Edition. The Works of William Shakspere. Edited by Charles Knight. Crown 8vo, half green morocco, marbled edges. London, 1867.

Text the same as in Knight's Revised "Pictorial Shakspere."

80 "Chandos Classics." The Works of William Shakspeare. Life, Glossary, &c. Reprinted from the Original Edition, and Compared with all recent Commentators. 16mo, half blue morocco, marbled edges.

London, 1868.

81 The Dramatic Works of William Shakespeare with Copious Glossarial Notes and Biographical Notice. By Robert Inglis. Four Engravings on Steel. Small 8vo, full red morocco, gilt edges.

Edinburgh and London, [1871].

Slightly expurgated for family use.

82 The Dramatic Works of William Shakspeare, from the Text of Johnson, Stevens, and Reed, with Glossarial Notes, Life, &c. A New Edition, by William Hazlitt, Esq. 4 vols.

The Supplementary Works of William Shakspeare, comprising his Poems and Doubtful Plays; with Glossarial and other Notes. A New Edition, by William Hazlitt, Esq. 1 vol. In all, 5 vols., small 8vo, half leatherette, gilt tops, uncut, new, contents lettered.

London, [1871].

The first edition appeared in 1851, and the New Edition the next year.

83 The Complete Works of William Shakespeare, with a Life of the Poet; Glossarial and other Notes, etc., etc., from the Works of Collier, Knight, Dyce, Douce, Hal-

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liwell, Hunter, Richardson, Verplanck, and Hudson. Edited by George Long Duyckinck. Royal 8vo, full morocco, gilt edges. Philadelphia, 1872.

84 The Globe Edition. The Works of William Shakespeare edited by William George Clark and William Aldis Wright. Crown 8vo, new half calf, gilt, marbled edges. London, 1873.

The same as No. 74, except date.

85 The Dramatic Works of William Shakespeare. With Biographical Introduction, by Henry Glassford Bell. *Portrait, from Stratford Bust.* 6 vols., small 8vo, red cloth. London and Glasgow, 1875.

86 The Works of William Shakespeare. The Text carefully revised by the Rev. Alexander Dyce. Third Edition. *Droeshout Portrait.* 9 vols., 8vo, half turkey morocco, gilt tops, uncut, contents lettered. London, 1875–76.

FINE COPY. Edited by John Forster from material committed to him by Mr. Dyce shortly before his death. The changes from the Second Edition are chiefly in the first four volumes. Dyce's text is in very high esteem.

87 The Works of Shakspere Imperial Edition Edited by Charles Knight With Illustrations on Steel. *Chandos Portrait.* 2 vols., folio, half levant morocco, full gilt edges.

London and New York: Virtue & Co., [1875–77].

A reprint of Knight's Second Pictorial Edition, without the wood-cuts, but containing 50 full-page steel engravings after Cope, Maclise, Mulready, Leslie, Boughton, and others. Presented to Mr. Crosby by the publishers. A fine copy.

88 The Leopold Shakspere. The Poet's Works, in Chronological Order, from the Text of Professor Delius. With "The Two Noble Kinsmen" and "Edward III.," and an Introduction by F. J. Furnivall. Illustrated. *Portrait.* Small 4to, half dark turkey morocco, red edges. London, Paris, and New York, [1877].

Dedicated to Prince Leopold, youngest son of Queen Victoria, and named from him. Furnivall's Introduction of 120 pages (not printed separately) is highly valued.

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80. The Works of William Shakespeare. From the Text of Clark and Wright. With a Copious Glossary. To which is added an Index to familiar Passages, and an Index to the Characters in each Play. American Edition. *Chandos Portrait.* 8vo, cloth, gilt edges.

New York: Crowell, [1878].

Presented to Mr. Crosby by the publisher. A verbatim reprint of the Globe Edition (See No. 74).

90 *The same.* On smaller paper. 12mo, cloth, gilt edges.

91 The Plays and Poems of William Shakespeare, with the Purest Text and the Briefest Notes. Edited by J. Payne Collier. 8 vols., small 4to, half morocco, leatherette sides, red tops, UNCUT, contents lettered.

London: Privately Printed for the Subscribers. 1878.

Each play is paged separately. "King Edward the Third" is inserted in its place, and with it is bound (Vol. III.) a pamphlet of sixteen pages by the author, entitled, "King Edward the Third, a Historical Play by William Shakespeare" in which he contends for Shakespeare's authorship of the play. (Dated "Maidenhead, March 14th, 1884.") This pamphlet contains the inscription, "To Joseph Crosby Esqr from J. Payne Collier 8 May 1876". "Pericles," "The Two Noble Kinsmen," "A Yorkshire Tragedy" and "Mucedorus," are also included. It was not the original purpose of the author to include the Poems, but in deference to the wishes of his subscribers he added them in the eighth volume.

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92 The "Arundel Poets." The Complete Works of William Shakespeare. Arranged in their Chronological Order. Edited by W. G. Clark and W. Aldis Wright. With an Introduction to each play, adapted from the Shakes-

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pearean Primer of Professor Dowden. Illustrated by John Gilbert, R. A. *Droeshout Portrait.* Thick crown 8vo, cloth, gilt edges. New York, [1879].

A reproduction of the Globe Edition (No. 74) in larger type.

93 The Howard Shakspeare. Shakspeare's Dramatic Works. With Explanatory Notes, parallel Passages, historical and critical Illustrations, a copious Glossary, biographical Sketch, and Indexes, By W. H. Davenport Adams. With 370 Illustrations by the late Frank Howard. Thick crown 8vo, cloth, gilt back and edges.

London, 1879.

94 Shakespeare's Complete Works. Fine Avon Edition. *Portrait.* 2 vols. in 1, royal 8vo, half turkey morocco, gilt edges. Philadelphia, 1880.

Title from back. This is probably the best American Edition of Shakespeare in one volume.

95 The Complete Works of William Shakespeare. With a Life of the Poet, explanatory Foot-notes, critical Notes, and a Glossarial Index. Harvard Edition. By the Rev. Henry N. Hudson, LL. D. *The Felton Portrait.* 20 vols., 12mo, full morocco, red tops, contents lettered. Interleaved. Boston, 1881.

"To Mr. Joseph Crosby, in heart-felt acknowledgment of his learned and judicious help towards making the *Harvard Shakespeare* what it is: from his obliged and grateful friend, Henry N. Hudson. Cambridge, April 10, 1882." Contains manuscript notes by Mr. Crosby.

96 Shakspere's Works. 5 vols., post 8vo, white parchment, gilt tops, uncut. London, 1882.

Vols. I. to V. of the beautifully printed Parchment Library edition. The text is Delius's.

97 Mr. William Shakespeare's Comedies Histories Tragedies and Poems The Text newly edited with Glossarial Historical and Explanatory Notes by Richard Grant White. *Portrait, from the Stratford Bust.* 3 vols., crown 8vo, cloth, gilt tops, uncut. Boston, 1883.

The Riverside Shakespeare, designed for general readers.

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II. SELECTIONS, SEPARATE PLAYS, AND POEMS.

98 Twenty of the Plays of Shakespeare, Being the whole Number printed in Quarto During his Life-time, or before the Restoration, Collated where there were different Copies, and Publish'd from the Originals, by George Steevens, Esq. 4 vols., 8vo, old calf, gilt backs. Clean copy. London, 1766.

"Most accurately did he execute this laborious duty."—*Charles Knight.*

99 Henry V., 1608; Titus Andronicus, 1611. Two plays from the preceding, bound separately, in half morocco, neat. 2 vols., [London, 1766].

"Mr. Joseph Crosby Esqr from his sincere friend and well-wisher W. Leighton Jr. April 23, 1881."

100 The First Edition of the Tragedy of Hamlet, by William Shakespeare. London. Printed for N. L. (Nicholas Ling) and John Trundell 1603. Reprinted at the Shakespeare Press, by William Nicol, for Payne and Foss, Pall Mall. 1825. 8vo, half morocco, gilt top.

"To Joseph Crosby Esqr from his sincere friend and well-wisher W. Leighton Jr. April 23, 1881."

101 Hamlet By William Shake-speare, 1603; Hamlet By William Shakespeare, 1604: Being exact Reprints of the First and Second Editions of Shakespeare's great Drama, from the very rare Originals in the possession of his Grace the Duke of Devonshire; with the two texts printed on opposite pages, and so arranged that the parallel passages face each other. And a Biographical Preface by Samuel Timmins. 8vo, half morocco, gilt top, uncut. London, 1860.

102 Much adoe about Nothing. As it hath been sundrie times publikely acted by the right honourable, the

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Lord Chamberlaine his servants. Written by William Shakespeare. London, 1600. 8vo, half morocco, uncut.

Staunton's Photo-lithographic Facsimile, London, 1864.

103 Shakespeare's Sonnets, and a Lover's Complaint. Reprinted in the Orthography, and Punctuation of the original edition of 1609. 8vo, cloth, uncut.
London, 1870.

104 Shakspere Quarto Facsimiles, executed under the superintendence of F. J. Furnivall, Esq., Founder and Director of the New Shakspere Society, by Mr. W. Griggs. Nos. 1 to 10, as follows: Hamlet, 1603; Hamlet, 1604; Mid. Night's Dream, 1600 (Fisher); Mid. Night's Dream, 1600 (Roberts); Loves Labors Lost, 1598; Merchant of Venice, 1600 (Roberts); Merry Wives, 1602; Henry IV., Part I., 1598; Henry IV., Part II., 1600; The Passionate Pilgrim, 1599. 4to, half morocco. London, [1879–83].

The importance of the Quartos in determining the text of Shakespeare can hardly be overestimated. The originals of the above, if they could be obtained at all, would cost many hundreds of dollars.

105 *A duplicate copy of No. 10.* The Passionate Pilgrim, 1599. 4to, half morocco. London, [1883].

106 King Lear. A Tragedy. By William Shakespeare. Collated with the Old and Modern Editions. 8vo.
London, 1770.

Othello, the Moor of Venice. A Tragedy. By William Shakespeare. Collated with the Old and Modern Editions. 8vo. London, 1773.

The two newly bound in one volume, half morocco, red edges.

Charles Jennens, the editor of these plays, proposed to edit the whole of Shakespeare's dramatic works on this scale; but he published only five plays. The other three were Hamlet, Macbeth, and Julius Caesar.

107 *Odd Volume of Plays.* Bell's Acting Edition. 12mo, new half morocco.

Contains: Coriolanus, 1773; Dryden's All for Love, 1782; Otway's The Orphan, 1780.

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108 Macbeth: A Tragedy. Written by William Shakspeare. With Notes and Emendations, by Harry Rowe, Trumpet-Major to the High Sheriffs of Yorkshire; and Master of a Puppet-Show. The Second Edition. 8vo, half red morocco. York, 1799.

SCARCE. The real editor was one Alexander Hunter, M. D. "Not choosing to acknowledge it publicly, he gave it to Harry Rowe to publish it for his own emolument." See "Notes and Queries," May 25, 1867; and Furness's Variorum Macbeth, pp, ix, x. A comic portrait of Rowe, "Manager Commenced Author," forms a frontispiece to the volume.

109 The Plays of William Shakspeare. *Thirteen parts*: Hamlet, Merchant, Macbeth, Othello, Romeo and Juliet, Much Ado, As You Like It, Winters Tale, Merry Wives, Twelfth Night, Midsummer-Night's Dream, 1 Henry IV., 2 Henry IV. 13 vols., 8vo, old half calf, uncut. [London, 1803–5.]

Separate parts of WALLIS and SCHOLEY'S Edition.

110 Hamlet, and As You Like It. A Specimen of a New Edition of Shakespeare. By Thomas Caldecott, Esq. 8vo, full leather, red edges. London, 1820.

Adheres closely to the First Folio. This "Specimen" appeared again with some changes in 1832; but the editor did not carry his project farther.

111 *Odd volume of Plays.* Cumberland's Acting Edition. 12mo, half morocco. London, [about 1828].

The Plays are: 2 Gentlemen, T. N., All's Well, Winter's Tale, and Meas. for Meas. (Dolby's British Theatre).

112 Hamlet, and As You Like It. A Specimen of an Edition of Shakespeare. By Thomas Caldecott, Esq. 8vo. half morocco, gilt, *uncut.* London, 1832.

FINE COPY. See note to No. 110. The work was privately printed, in an edition of 250 copies, and was never offered for sale.

113 A Supplement to the Plays of William Shakspeare: Comprising the Seven Dramas, which have been ascribed to his Pen, but which are not included with his writings in modern Editions. Edited with Notes, and an Introduction to each Play, by William Gilmore Simms, Esq. The First American Edition. 8vo, original red cloth, gilt. New York, 1848.

A second volume of "imputed plays" was projected by the publishers, but was never issued.

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114 Shakespeare Restored. Macbeth. [Edited by Hastings Elwin.] 4to, half cloth. Privately printed. Norwich, 1853.

Only 100 copies printed. "The notes to this play by Mr. Elwin, the most able of any of its critics, which form so distinguishing and important a feature in the present edition are extracted from a privately-printed book, entitled *Shakespeare Restored*, 4to, Norwich, 1853.—*Halliwell's Folio Shakespeare, Note to Macbeth.*

115 Shakespeare's Hamlet. Herausgegeben von Karl Elze. 8vo, new half morocco, red top, uncut. Leipzig, 1857.

The English text, with full commentary in German.

116 The Sonnets of William Shakspere, rearranged and divided into Four Parts. With an Introduction and Explanatory Notes. [By Robert Cartwright.] 12mo, cloth, uncut. London, 1859.

117 The Tempest. By William Shakespeare. Illustrated by Birket Foster, Gustave Dorè, Frederick Skill, Alfred Slader, and Gustave Janet. Small 4to, full morocco, gilt edges. New York, [1860].

A handsome volume. Without Introduction or Notes.

118 The Most Excellent Historie of The Merchant of Venice Written by William Shakspeare. *Illustrated.* Small 4to, full morocco, gilt edges. London, 1860.

Slightly expurgated, "as a Gift-book for Families." Illustrated by Birket Foster and others.

119 Shakespeare's Tempest Edited with Glossarial and Explanatory Notes by the Rev. J. M. Jephson. 16mo, limp cloth. London, 1864.

Textual notes, in pencil, by Mr. Crosby.

120 William Shakespeare's Coriolanus Edited by F. A. Leo Ph. D. With a Quarto-Facsimile of the Tragedy of Coriolanus from the Folio of 1623 Photo-lithographed by A. Burchard and with Extracts from North's Plutarch. Royal 8vo, brown vellum cloth, uncut. London, 1864.

Printed in Berlin. Apparently, large paper copy. "The notes are critical and masterly, and just what an advanced Shakespeare student requires." *Joseph Crosby.*

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121 The Poems of Shakespeare. With a Memoir by Rev. Alexander Dyce. 16mo, half morocco, gilt tops, uncut. Boston, 1864.

122 Songs and Sonnets by William Shakespeare. [Edited by Francis Turner Palgrave. Gem Edition.] 16mo, cloth, uncut. London and Cambridge, 1865.

123 Shakespeare. With Critical and Explanatory Notes. By the Rev. John Hunter. 35 vols., 12mo, limp cloth. London, 1865–73.

124 Shakespeare's Sonnets, with Commentaries, by Thomas D. Budd. 16mo, original wrappers, uncut. Pp. 172. Philadelphia, 1868.

The author contends that the person addressed in the Sonnets "is no other than the soul materialized."

125 The Tragicall Historie of Hamlet, Prince of Denmarke, by William Shakespeare. Edited according to the first printed Copies, with the Various Readings, and Critical Notes, by F. H. Stratmann. 8vo, half calf, marbled edges. London (Krefeld), 1869.

In the old spelling.

126 Shakspere's Hamlet, Prince of Denmark. Englischer Text, berichtigt und erklärt von Dr. Benno Tschischwitz. 12mo, cloth. Halle, 1869.

127 Shakespeare's Midsummer-Night's Dream. The Designs by P. Konewka. Small 4to, cloth, gilt edges. Boston, 1870.

Beautiful silhouette illustrations.

128 Charles Kemble's Shakspere Readings: Being a Selection of the Plays of Shakspere, as read by him in Public. Edited by R. J. Lane. 3 vols., crown 8vo, cloth. London, 1870.

The pagination is continuous, 932 pp.

129 A new Variorum Edition of Shakespeare Edited by Horace Howard Furness Vol. I Romeo and Juliet.

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8vo, half blue calf gilt, gilt top. Philadelphia, 1871.

A few manuscript notes by Mr. Crosby in margins and on fly-leaf.

This edition is well denominated "a perfect library of Shakespearian literature in itself." For other volumes, see Nos. 135, 140, 148.

130 Shakespeare. With Notes by Wm. J. Rolfe, A. M. Illustrated. 40 vols., 16mo, red cloth, red edges.

New York, 1871–84.

A complete set of this valuable edition. At least sixteen of the volumes are presentation copies to Mr. Crosby, with the editor's autograph. Some of the volumes contain numerous notes in pencil by Mr. Crosby. A part of the volumes are expurgated, for school and family use.

131 *The same.* Henry VIII. (2 copies), The Tempest. 3 vols.

132 The Songs of Shakspere Selected from his Poems and Plays. *Chandos Portrait.* 16mo, cloth, gilt edges.

London, 1872.

133 Shakespeare's King Lear with Notes, Examination Papers, and Plan of Preparation. Edited by J. M. D. Meiklejohn. *Also, in the same series,* Merchant of Venice, Tempest, Hamlet, Macbeth, Richard II., Henry V. 7 vols., crown 8vo, cloth.

W. & R. Chambers London and Edinburgh [1872–80].

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Rivingtons, London, 1872–81.

These plays are ably edited, and are very handy.

135 A New Variorum Edition of Shakespeare Edited by Horace Howard Furness Vol. II Macbeth. 8vo, cloth, uncut. Philadelphia, 1873.

See No. 129. The plan of the edition is somewhat extended in this volume. "In the present volume will be found, therefore, such notes and

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136 The Second Part of Henry the Fourth . . . . . Arranged for Representation By Charles Calvert. Small 8vo, half cloth. Manchester, 1874.

137 Shakespeare's Songs and Sonnets Illustrated by John Gilbert. The Poets of the Elizabethan Age. A Selection of their most Celebrated Songs and Sonnets. Illustrated with Thirty Engravings. 2 vols., small 8vo, cloth, gilt edges. *The Choice Series.*
London and New York, [1875].

138 Pitt Press Series. Shakespeare and Fletcher. The Two Noble Kinsmen. Edited by the Rev. Walter W. Skeat. Post 8vo, cloth. Cambridge and London, 1875.

139 Collins' School and College Classics. Shakespeare's Tempest, Merchant of Venice, Richard II., Richard III., King Henry VIII., King Lear, Macbeth, As You Like It, Julius Cæsar, Hamlet, Coriolanus, Midsummer Night's Dream, King John, King Henry V., Romeo and Juliet. With Introductory Remarks; Explanatory, Grammatical, and Philological Notes; etc. By Neil, Lawson, Fleay, and others. 15 vols., foolscap 8vo, cloth. London and Glasgow, 1875–79.

140 A New Variorum Edition of Shakespeare Edited by Horace Howard Furness. Vols. III., IV. Hamlet. 2 vols., 8vo, cloth, uncut. Philadelphia, 1877.

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